

PINOCCHIO

The Birth of the Actor

ORLAND VERDÚ

- MITOH THEATRE -

WWW.ORLANDVERDU.COM



www.justinpbrown.com

PRESENTATION

'PINOCCHIO: The Birth of the Actor' is an oneiric butoh theatre work (mitoh), inspired by Carlo Collodi's classic "Le avventure di Pinocchio". Directed and interpreted by Orland Verdú, the piece ventures into the life of Pinocchio as a representation of the collective drama of our civilization; an updated image of a human being alienated from his own freedom; in search of his true "self". The piece is a visual and imaginal poem using the body and physical work, both demanding and transformative.

PINOCCHIO is a call to walk hand in hand with our inner child. To be reborn in a world made of puppets waiting for the moment to come back to life.



SYNOPSIS

What heart is in a rag doll? Does the economic system lead the individual to a growing infantilization? Culture of entertainment and fun. Education of training and low results. Resignation and emotional anesthesia or little resistance to frustration. Exaltation of hedonism and utilitarianism. Mercantilisation of relationships. Anything goes.

The society slowly becomes a puppet theatre for the sleeping public in the first line of the Platonic cavern. The shadows that move on the wall are not real. But the human being needs to believe desperately in that illusion. Until one of those puppets realizes that he is a puppet. That is the story of Pinocchio. That is the tragedy of the actor.

To realize that everything is a lie.

And that we must keep lying to avoid being killed.



CREDITS

Direction

Orland Verdú

Mitoh Theatre

Orland Verdú

Lighting

Justin P Brown

Video

Julián Rodríguez

Photography

Justin P Brown

[PINOCCHIO - Photo Gallery](#)

Music

Keiko Fujiie

Duration

50'

PROMOTIONAL VIDEO

www.vimeo.com/331656899

LINKS / MEDIA

www.orlandverdu.com

www.vimeo.com/orlandverdu

www.youtube.com/orlandverdu

www.instagram.com/orlandverdu

PRODUCTION

ORACLES Theatre – Grup Cultural EXEO

www.oraclestheatre.com

CONTACT

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Generalitat de Catalunya
**Departament
de Cultura**

Biography

Orland Verdú

Director and founder of ORACLES Theatre / Studio - International School of Movement Arts in Barcelona. Physical actor. Director. Playwright. Producer. Dancer and pedagogue in the MITOH Theater method. Creator of the company ORACLES Theatre in 2013.

Throughout his career he has explored various performing arts methods: physical theatre, experimental, mask, butoh dance, sensory theatre, dramatic writing, theatre anthropology... before creating his own style, Mitoh Theatre or oneiric theatre, where he delved into the Archetypes of the Collective Unconscious through images in movement and atmospheres of lucid dreaming, great emotional impact and high symbolic content.

He considers his own works as 'oracles', between the rite and the scenic work. Works that reveal themselves through an absolute sacrifice to the story (myth), in the personification of the interpreter, where his own body becomes a place of rebellion and revelation.

As a director/actor he has directed/performed the text works 'Diàlegs de Dalt i de Baix', 'Truc o tracte?' and 'Hyde Cabaret'. The following works are his Mitoh Theatre solo pieces: 'NOSTALGIA', 'PANDORA', 'DUNSINANE', 'QUASIMODO', 'ÍCARO: The last flight', 'HAMELIN: The Flaustista & Las Ratas', 'PINOCCHIO: The Birth of the Actor' and 'LA MUJER ESQUELETO: Skeleto Anderea', performed by Ainhoa Alberdi.

Together with the Japanese composer Keiko Fujiie, he directs the international butoh dance project 'NAGASAKI: Wilderness Mute – Natura Morta, premiered in Barcelona at the Monastery of Sant Pau del Camp and toured in the United States in 2018, sponsored by the United Nations.

As a playwright, he was awarded the 17th Evarist García Theatre Prize of the Alicante Provincial Council (2016) for the work 'Truc or tracte?', the 2nd Prize at the VI International Contest 'Dramaturgo José Moreno Arenas' Albolote for the work «Madame Ho Lee (Ed. Carena 2013), and the 3rd Ciutat de Sagunt Theatre Prize for the work 'Diàlegs de Dalt i de Baix' (Ed. Onada 2011).

He is currently working on a new solo piece: 'MORPHEUS: The Sorcerer's Apprentice'.





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