

MORPHEUS

SANDMAN & THE SEVEN SINS

Inspired by the 'SANDMAN' comic by NEIL GAIMAN

Premiered at ONYRIC Summer Festival BCN July 2019



ORLAND VERDÚ & MARINA TOMÀS

BUTOH DANCE & ONYRIC THEATRE

WWW.ORLANDVERDU.COM



PRESENTATION

Inspired by 'SANDMAN' comic by Neil Gaiman, 'MORPHEUS: Sandman & The Seven Sins' is a work of Butoh Dance and Onyric Theatre that immerses in the story of Morpheus, the Greek deity of the dream. The dream world that surrounds this mysterious being subtly leads the viewer to his own unconscious, through a hypnotic trance of music, movement, lights and sensory textures. Through the multiple forms of the Dream, all of them illusions of the sleeping mind, and -in turn- as psychoanalysis already discovered, living and authentic images of our psyche, the viewer travels through his own hidden dream landscapes.

It is in this collective, archaic and mythical psyche that the various instincts of our species are found. Repressed by society and religion, our urges beat silently in the Shadow, to come alive in dreams and nightmares. It is in the pale light of the dream and its thousand bird-shaped oneiros, as Goya illustrated them, that the 7 Deadly Sins rise: the seven wounds of the soul that will shape our daytime personality.





SYNOPSIS

In his journey between vigil, sleep and altered states of consciousness, Morpheus invites the viewer to reflect on the mystery that inhabits us. If life is a dream, what is your awakening? Who are we? What is, then, reality? Metamorphosis forms the heart of the butoh dance and onyric theatre, changing from one form to another. In this solo by Orland Verdú, in which he explores these changes through the live music of Marina Tomàs, the dreamlike atmosphere and the expressive art of physical poetry, they inexorably penetrate our unconscious to awaken us from our Apollonian lethargy.

To dream. To sleep. Or to awaken to a strange world... Maybe it's in the dream where everyone can better perceive their image; perhaps the meaning of life and the temptation of primitive knowledge begins with a dream. Perhaps our existence is nothing more than the illusory reflection of a primitive demiurge. A dreamlike being drunk with otherness.



CREDITS

Direction

Orland Verdú

Butoh Dance

Onyric Theatre

Orland Verdú

Live Music

Marina Tomàs

Lighting

Justin P Brown

Video

Lucía Andreacchio

Photography

Justin P Brown

[MORPHEUS - Photo Gallery](#)

Production Assistant

Anni Andrea Facchini

Duration

1h

PROMOTIONAL VIDEO

www.vimeo.com/351813306

LINKS / MEDIA

www.orlandverdu.com

www.vimeo.com/orlandverdu

www.youtube.com/orlandverdu

www.instagram.com/orlandverdu

PRODUCTION

ORACLES Theatre – Grup Cultural EXEO

www.oraclestheatre.com

CONTACT

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Biography

Orland Verdú

Director and founder of ORACLES Theatre / Studio – School of Onyric Theatre in Barcelona. Physical actor. Director. Playwright. Producer. Dancer and pedagogue in the ONYRIC Theatre method. Creator of the company ORACLES Theatre in 2013.

Throughout his career he has explored various performing arts methods: physical theatre, experimental, mask, butoh dance, sensory theatre, dramatic writing, theatre anthropology... before creating his own style, Onyric Theatre, where he delved into the Archetypes of the Collective Unconscious through images in movement and atmospheres of lucid dreaming, great emotional impact and high symbolic content.

He considers his own works as 'oracles', between the rite and the scenic work. Works that reveal themselves through an absolute sacrifice to the story (myth), in the personification of the interpreter, where his own body becomes a place of rebellion and revelation.

As a director/actor he has directed/performed the text works 'Diàlegs de Dalt i de Baix', 'Truc o tracte?' and 'Hyde Cabaret'. The following works are his Mitoh Theatre solo pieces: 'NOSTALGIA', 'PANDORA', 'DUNSINANE', 'QUASIMODO', 'ÍCARO: The last flight', 'HAMELIN: The Flautist & The Rats', 'PINOCCHIO: The Birth of the Actor' and 'THE SKELETON WOMAN: Skeleto Anderea', performed by Ainhoa Alberdi. He is currently presenting his new butoh solo 'MORPHEUS: Sandman & The Seven Sins' with the musician Marina Tomàs.

Together with the Japanese composer Keiko Fujiie, he directs the international butoh dance project 'NAGASAKI: Wilderness Mute – Natura Morta', premiered in Barcelona at the Monastery of Sant Pau del Camp and toured in the United States in 2018, sponsored by the United Nations.

As a playwright, he was awarded the 17th Evarist García Theatre Prize of the Alicante Provincial Council (2016) for the work 'Truc or tracte?', the 2nd Prize at the VI International Contest 'Dramaturgo José Moreno Arenas' Albolote for the work «Madame Ho Lee (Ed. Carena 2013), and the 3rd Ciutat de Sagunt Theatre Prize for the work 'Diàlegs de Dalt i de Baix' (Ed. Onada 2011).



Biography

Marina Tomàs

Musician and composer born in Barcelona in 1993. She studied guitar, piano and singing at Escola Passatge, guitar and singing at Taller de Músics and composition at Conservatori del Liceu de Barcelona. She has also taken clarinet lessons.

She currently works with the following art performing projects:

- Guitarist and backup singer with JOINA (rap with a mixture of styles) .
- Creator of musical textures with Jaume Muñoz for the performance: '¿Qué comerán las tortugas?' ('What will the turtles eat?'), a poetical and musical performance .
- Creator of musical textures with Joana Alcoba and Silvio Fernández for the performance 'Des(a)nudarse' (Acro-shibari performance) .
- Guitarist and clarinetist with VIO'Z (French song) .
- Guitarist and backup singer with Maria Rodés for the project 'Lilith' .
- Creator of musical textures with Orland Verdú and Justin P Brown for 'MORPHEUS: Sandman & The Seven Sins'.

Previously, she had been the guitarist and arranger of 'Dones en vers' ('Women in vers'). Along with Andreu Roig, she composed the soundtrack for the theatre show 'Like si lloras' by Malnascuts (the young creation lab from the Sala Beckett). She was the clarinetist and singer for the performance 'Cuento de un hombre que huye ' by Vivir del Bolo company. She was the creator of music for the theatre performance: 'Y por eso estoy aquí' by Set Sentits company.



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